

Santa Monica Pier

WELCOMES YOU - REALLY!



We owe you...thank you for helping to make us so famous!

It is always a pleasure to see the Santa Monica Pier and Pacific Park in movies, television, and print. Filming on the Pier and at the Park is an integral part of both of our organizations.

Most of you already know Aurora and Kristin, the key contacts for filming on the Pier and at the Park, respectively. However, we wanted to take this opportunity to introduce ourselves and provide you with our contact information.

We recognize that, at times, filming on the Santa Monica Pier can be challenging and confusing. *It is our goal to change this perception through our actions.* Our collective objective is to ensure that all location managers and production personnel receive the highest level of service and communication possible.

As you consider locations in the future, please know that your business is important to us. We would be happy to assist in any way if needed.

Ben Franz-Knight
Executive Director
Pier Restoration Corporation
Santa Monica Pier
(310) 458-8904

Jeff S. Klocke
Director of Marketing and Sales
Pacific Park
(310) 260-8744 x 235





Pacific Park

AMENITIES

- West Coast's only Amusement Park on a Pier
- 12 Amusement Rides
- 22 Midway Games & Attractions
- Oceanfront Food Plaza
- Bright, Colorful Backdrops
- Spectacular Views of the Ocean, White Sandy Beach, Cliff-Lined PCH and Boardwalk
- Convenient Holding Area for Talent
- Ample Parking for Base Camp
- Conveniently Located off the 10 Fwy
- Bathroom Facilities

IMPORTANT CONTACTS

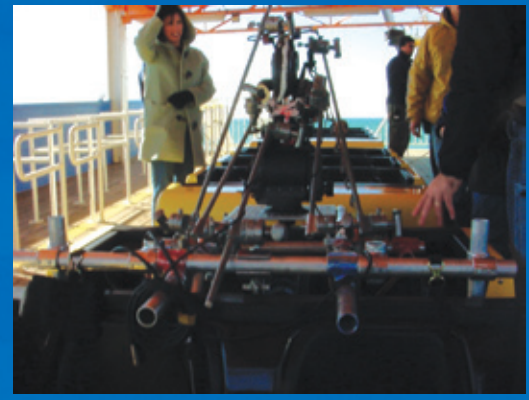
- **Pacific Park**
Kristin Wasiluk
Senior Sales Manager
(310) 260-8744 x 258
- **Pier Permit**
Aurora Astorga
Pier Restoration Corporation
(310) 458-8935
- **City Permit**
Vee Gomez
(310) 458-8737
- **Parking Information**
Saul Portillio
(310) 458-8295
- **Harbor Patrol Sergeant**
(310) 458-8695
- **Beach Permit**
Wendy Pietrzak
(310) 458-8573

Visit www.PacPark.com



Pacific Park

THE FAMILY AMUSEMENT PARK ON THE SANTA MONICA PIER



HELPFUL FILMING / SAFETY GUIDELINES

- Tech scouts are permitted and encouraged. Please contact **Kristin Wasiluk at (310) 260-8744 x 258** prior to arrival.
- The production company is required to supply Pacific Park with a written script and/or storyboards for prior approval. Pacific Park shall not be portrayed in a derogatory manner, which will be determined solely by Pacific Park.
- The Park allows cameras on certain rides. Park maintenance staff must inspect and approve all camera or filming equipment placed in or mounted to a ride. Modifications to the rides are not allowed. All equipment must be secured at all times. Park staff retains full rights and final discretion of ride operation relating to mounting of cameras on park equipment.
- All applicable ride safety rules remain in effect during filming.
- All Santa Monica Pier pricing and rules can be found at: www.SantaMonicaPier.org
- All production vehicles must park in the beach parking lot north of the Pier (1550 PCH). Equipment may be transported to and from the pier by pickup trucks, stake-bed trucks or passenger type vans (20,000 lbs. or less). Gators are permitted.
- Cube trucks are not permitted on the pier without certification of gross vehicle weight dated 1 hour prior to arrival.
- Vehicles must unload immediately and cannot remain parked on the pier.
- Insurance requirements: Santa Monica Amusements, LLC should be listed as additional insured on film company's general liability policy for \$2 million. 380 Santa Monica Pier, Santa Monica, CA 90401.
- Generators must be parked on the pavement portion of the pier, in a preestablished location. All vehicles and equipment must comply with pier regulations and weight guidelines.
- Pier weight limits: Municipal Pier (paved portion of pier), 20,000 lbs.; Pleasure Pier (upper parking lot and boardwalk area), 6,000 lbs. All vehicles must be 22 ft. or less.
- The City of Santa Monica Permit Office will specify when Santa Monica Police and/or Fire Department Officers are required on location.
- Santa Monica Harbor Patrol Officers are required to be hired by all production crews that anticipate having moving vehicles throughout duration of film shoot.



Pacific Park[®]
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